



**"Tess" (2002)**  
Ink and brush on watercolor paper



**"Backstage at Cinderella" (2002)**  
Pen and Ink on arches paper

[WWW.BALLETART.COM](http://WWW.BALLETART.COM)  
ARTWORK BY B. H. GIZA  
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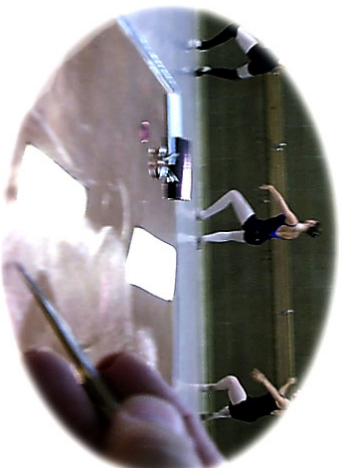
**"Padding the shoes" (2001)**  
Zinc plate engraving (drypoint)  
Edition limited to 50  
15 by 18 inches on Hahnmanhle Copperplate warm  
Edition printed by Hare and Hound Press



**"Jenny A, in thought" (2001)**  
Intaglio etching (photogravure)  
Edition limited to 25  
15 by 20 inches on Hahnmanhle Copperplate paper  
Edition printed by Hare and Hound Press

B. H. Giza  
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### The collaborative process of printmaking



Artist B. H. Giza creates the plate (drypoint on copper in this case)



"Holly's Back" (2001)

Intaglio etching: Photogravure with drypoint

Edition limited to 50

20 by 16inches on "Hahnhamühle Copperplate warm"  
Edition printed by Hare and Hound Press



Master Printer Janet Flohr of Hare and Hound Press pulls a proof off the plate



Artist B. H. Giza approves and signs the edition



"Lauren" (1996)

Ink and brush on watercolor paper

**BALLETART.COM**  
ARTWORK BY B. H. GIZA

A former dancer, artist B. H. Giza's artwork has been widely praised for its haunting views of the dance world.



### Limited Edition Intaglio Prints

Fine art prints made from a hand-drawn plate using traditional drypoint techniques (direct drawing with an engraving tool onto a metal or plexiglass plate), or photogravures (images transferred in relief form to a metal plate. The plates are then hand-wiped and pulled on an intaglio press using centuries-old processes. Editions are usually limited to under 50. Prints from Plexiglass plates are limited to an edition of ten or less.

### Drawings and Paintings

Unique, hand-made drawings and paintings with a dance theme.