



"B. P. 1" (2003)

Drypoint Intaglio on Arches Paper

"B. H. Giza's small portraits and character studies reveal subtle views of the individual personality"



"Camila with her hair up" (2007)

Pen and ink drawing on Arches paper



"Dressing room sketch 1" (2004)

Drypoint Intaglio on Arches paper



"Dancer's torso 1" (2004)

Drypoint Intaglio on Arches paper

WWW.BALLETART.COM
ARTWORK BY B. H. GIZA



"Padding the shoes" (2001)

Zinc plate engraving (drypoint)

Edition limited to 50

15 by 18 inches on Hahnmuhle Copperplate warm
Edition printed by Hare and Hound Press



"Austin nude 1" (2004)

Drypoint Intaglio on Arches Paper

The process of intaglio printmaking



Artist B. H. Giza creates the plate (in the case of drypoint, by engraving directly into a copper plate). The image is transferred to paper via a special printing press.

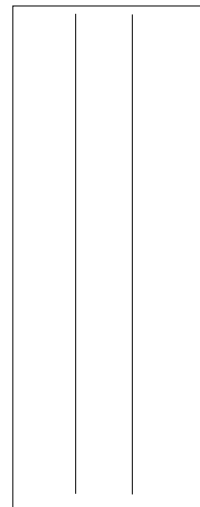


"Dance nude 1" (2004)
Drypoint Intaglio on Arches Paper

B. H. Giza
UTEP PMB 235
500 W. University
El Paso, TX, 79968



"Between acts" (2006)
Drypoint Intaglio on Arches paper



WWW.BALLETART.COM
ARTWORK BY B. H. GIZA

A former dancer, artist B. H. Giza's artwork has been widely praised for its haunting views of dancers and the dance world.



Limited Edition Intaglio Prints

Fine art prints made from a hand-drawn image using traditional drypoint techniques (direct drawing with an engraving tool onto a metal plate). The plates are then hand-wiped with ink and pulled on an intaglio press using centuries-old processes. Editions are usually limited to under 50. B. H. Giza either hand prints his own work, or uses the internationally renowned atelier of *Hare and Hound Press*.

Drawings and Paintings

Unique, hand-made drawings and paintings with a dance theme.